

RCA Victor LOP/LSO 1000 Series

LOP 1000 – *Desert Song* – **Kathy Barr and Giorgio Tozzi** [1958] Prelude And Opening Chorus/The Riff Song/O! Pretty Maid Of France/Why Did We Marry Soldiers?/French Military Marching Song/Romance/Then You Will Know/I Want A Kiss/The Desert Song/Finale-Act I/Opening Chorus-Act II (My Little Castagnette)/Eastern And Western Love/The Sabre Song/Finale-Act II

LOP 1001 – *Rose Marie* – **Julie Andrews and Giorgio Tozzi** [1958] Overture/Rose-Marie/Hard-Boiled Herman/The Mounties/Lak Jeem/Indian Love Call/Pretty Things

LOP 1002-1003 (no information)

LOP 1004 – *Saturday Night with Mr. C.* – **Perry Como** [1958] Theme (Dream Along with Me), Accentuate The Positive/It Could Happen To You/Love Letters/Almost Like Being In Love, Little Man You've Had A Busy Day, Gypsy In My Soul, Whiffenpoof Song/Between The Devil And The Deep Blue Sea/Red Sails In The Sunset/Birth Of The Blues/When I Fall In Love/You Made Me Love You, I May Be Wrong, Like Someone In Love, Vaya Con Dios/It Had To Be You/Twilight On The Trail, Theme (Dream Along with Me)

LOP 1005 – *The Marvelous Miller Medleys* – **Glenn Miller and His Orchestra** [1958] Medley: My Melancholy Baby, Moon Love Vocal - Ray Eberle, Stompin' At The Savoy, Blue Moon/Medley: Long, Long Ago, The Music Stopped, The Dipsey Doodle, Wabash Blues/Medley: I Dream Of Jeanie, I Couldn't Sleep A Wink Last Night, Alexander's Ragtime Band, Blue Rain/Medley: Londonderry Air, Shoo-Shoo Baby, The Way You Look Tonight, Blue Danube/Medley: Flow Gently Sweet Afton, Moondreams, Don't Be That Way, Blue Champagne/Medley: In The Gloaming, For The First Time, Stompin' At The Savoy, Deep Purple/Medley: Goin' Home, I Can't Give You Anything But Love, Wang Wang Blues/Medley: Japanese Sandman, What's The Matter With Me Vocal-Marion Hutton, Let's Dance, Blue Moon

LOP 1006 – *Belefonte Sings the Blues* – **Harry Belafonte** [1958] A Fool For You/Losing Hand/One For My Baby/In The Evenin' Mama/Hallelujah I Love Her So/The Way That I Feel/Cotton Fields/God Bless' The Child/Mary Ann/Sinner's Prayer/Fare Thee Well

LOP 1007 – *Como's Golden Records* – **Perry Como** [1958] Don't Let The Stars Get In Your Eyes/Till The End Of Time/Prisoner Of Love/Catch A Falling Star/A Hubba-Hubba-Hubba/Temptation/Papa Loves Mambo/Wanted/Round And Round/Because/Mi Casa, Su Casa/When You Were Sweet Sixteen/Magic Moments/Hot Diggity

LOP 1008

LOP 1009 – *Christmas with Grandma Moses* - **William Meyhoefer, boy soprano, The Ralph Hunter Choir; Music Box, Skitch Henderson, Hausmusick** [1958] One-Horse Open Sleigh/Jingle Bells/Angels We Have Heard On High/I Saw Three Ships/We Wish You A Merry Christmas/Sweetest Story Ever Told/Blue Tail Fly/Pop Goes The Weasel/Stephen Foster Melody/John Brown's Body/Darling Nellie Gray/Good Christian Men Rejoice/The First Noel/The Twelve Days Of Christmas/Oh! Little Town Of Bethlehem/White Wings/Hark! The Herald Angels Sing/God Rest Ye Merry, Gentlemen/Lovely Evening/Over The Hills To Grandmother's House/Silent Night

LOP 1010 – *Christmas Holidays at Radio City Music Hall* – **Radio City Music Hall Orchestra and Chorus** [1958] The Nativity: Silent Night, Cantique De Noël, Hark! The Herald Angels Sing, Adeste Fideles/Interlude: Joy To The World, Sleigh Ride, Rudolph The Red Nosed Reindeer/Cinderella Ballet/Christmas Organ Medley: Deck The Halls, Good King Wenceslas, It Came Upon A Midnight Clear, Under Christmas Mistletoe, The First Noël/Chances Are (Commercial Carolers)/Medley: Introduction, I'll Be Home For Christmas, Have Yourself A Merry Little Christmas, Merry Christmas Waltz, Picnic For Strings (Radio City Music Hall Rockettes)/Finale: Chances Are

RCA Victor LOP 1500 Series

LOP 1500-1503 (no information)

LOP 1504 – *The Nativity* – **Music by Thomas Patton, John Facenda Narrator** [1958]

LOP/LSO 1505 – *Showboat* - **Gogi Grant, Howard Keel, Anne Jefferys** [1959] Overture/Make Believe/Can't Help Lovin' Dat Man/I Have The Room Above/Nobody Else But Me/Ol' Man River/You Are Love/Bill/Where's The Mate For Me/Why Do I Love You/Till Good Luck Comes My Way/After The Ball

LOP 1506 – *The Chocolate Soldier* – **Rise Stevens and Robert Merrill** [1959] My Hero/Sympathy/Seek The Spy/Our Heroes Come (The Fatherland Is Free)/Never Was There Such A Lover/The Chocolate Soldier/That Would Be Lovely/Finale, Act II/The Letter-Song/Finale, Act III

LOP 1507 – *Porgy and Bess* – **Lena Horne and Harry Belafonte** [1959] A Woman Is A Sometime Thing/Summertime/Oh, I Got Plenty Of Nothin'/I Wants To Stay Here/Bess, You Is My Woman/It Ain't Necessarily So/Street Calls: Strawberry Woman, The Honey Man, Crab Man/My Man's Gone Now/Bess, Oh Where's My Bess?/There's A Boat That's Leavin' Soon For New York

LOP 1508

LOP 1509 - *60 Years of Music America Loves Best* – **Various Artists** [1961] Scarlet Ribbons - Harry Belafonte With Millard Thomas, Guitar, And Male Chorus/Night And Day - Frank Sinatra With Orchestra, Axel Stordahl, Conductor/Goodnight My Love - Benny Goodman And His Orchestra With Ella Fitzgerald/Chattanooga Choo Choo - Glenn Miller And His Orchestra With Tex Beneke And The Modernaires/Frenesi - Artie Shaw And His Orchestra/Marie - Tommy Dorsey And His Orchestra/I Can't Get Started - Bunny Berigan And His Orchestra/Heartaches - Ted Weems And His Orchestra With Elmo Tanner/Got A Date With An Angel - Hal Kemp And His Orchestra With Skinnay Ennis/Just A Gigolo - Bing Crosby With Orchestra/A Wee Deoch An' Doris - Harry Lauder With Orchestra/The Prisoner's Song - Vernon Dalhart With Viola And Guitar

LOP 1510

LOP/LSO 1511 – *After Bathing at Baxter's* – **Jefferson Airplane** [1967] Streetmasse: The Ballad Of You & Me & Pooneil, A Small Package Of Value Will Come To You, Shortly, Young Girl Sunday Blues/The War Is Over: Martha, Wild Tyme/Hymn To An Older Generation: The Last Wall Of The Castle, Rejoyce/How Suite It Is: Watch Her Ride, Spare Chaynge/Shizoforest Love Suite: Two Heads, Won't You Try, Saturday Afternoon

RCA Victor LOP 6000 Series Two record sets.

LOP 6005 – *The Chocolate Soldier (Strauss)* – **Robert Merrill, Risa Stevens** [195?] Two record set. Introduction; Chorus And Trio/My Hero/Sympathy/Seek The Spy/Finale, Act I/Act II: Our Heroes Come (The Fatherland Is Free)/Alexius The Heroic/Never Was There Such A Lover/The Chocolate Soldier/The Tale Of A Coat/That Would Be Lovely/Finale, Act II/Falling In Love/The Letter Song/Finale, Act III.

LOP/LSO 6070 – *How the West Was Won (Soundtrack)* – **Various Artists** [1960] Exploring The Wild New Land. Shenandoah, Extract From Carl Sandburg, Bound For The Promised Land/En Roulant Ma Boule Roulant/Lupita Divina/The Sioux Indians/Extract From Carl Sandburg, Shenandoah/Travelers Of The Great Trails. Crossing The Plains/Buffalo Boy/Sweet Betsy From Pike/Ox Driving Song/Will You Go West With Me/Ranchers And Indian Raiders. Buffalo Gals, General Custer/All "Pewtrified", Will You Come To The Bower/Bile Them Cabbage Down, Green Grow The Lilacs/The Great Gold Rush Days. A Ripping Trip, What Was Your Name In The States/California Ball, When I Went Off To Prospect/Lane County Bachelor, Old Settler's Song/The Railroads. Drill Ye Tarriers Drill!/A Railroader's Bride I'll Be/900 Miles/Desperadoes. Billy The Kid/Hang Me, Oh Hang Me!/Jesse James/Settlers And Civilization. Skip To My Lou, Crawdad Song/Careless Love/Hell In Texas/Jennie Jenkins/Cowboys: The Last Frontiersmen. The Streets Of Laredo/Down By The Brazos/Git Along Little Doggies/Buckskin Joe/Red River Valley/The Mormons. The Handcart Song/The Spirit Of God Like A Fire Is Burning/Come, Come Ye Saints